

# CAL POLY

## REPORT

California Polytechnic State University, San Luis Obispo 93407

Vol. 50, No. 17

January 31, 1997



### The Projects:

#### STATUS REPORT

**What:** Studio Classrooms – combining lectures and lab work in one room

**Where:** Agriculture, Chemistry, Physics

**Cal Poly Plan funding:** \$442,969 (total)

- ♦ College of Agriculture studio classroom: \$172,169 for construction, \$20,800 for technical support
- ♦ Chemistry and physics studio classrooms: \$250,000

**Other funding:**

- ♦ Ag studio: private donations and state funding approximately \$130,000 each
- ♦ Chem and physics studios: Chancellor's office \$250,000, college lottery money \$100,000, capital outlay about \$400,000, NSF equipment grant \$34,000

**Status:**

- ♦ Ag's studio was up and running for the beginning of fall quarter. Six fall classes were held regularly in the lab, and 36 others used it – a total of 6,330 student hours.
- ♦ The 64-seat chemistry studio is scheduled to open spring quarter. Four pairs of students will sit around each circular table, which will hold not just computers but equipment for experiments the students can perform as the teacher lectures.
- ♦ The 40-seat physics studio should be ready for fall. As in the College of Ag studio, students will face the back of the room to work on their computers so the teacher at the lectern can watch their progress.

**Quote:** "A significantly different way of teaching.... It's making the lecture and lab more integrated. It should enliven the lecture.... Cal Poly Plan funding is certainly the difference between doing or not doing it now." *Science and Math Associate Dean Roxy Peck*

**Coordinators/Contacts:**

- ♦ Ag studio: Doug Genereux (on sabbatical); Wes Mueller, ext. 2224
- ♦ Science studios: Roxy Peck, ext. 2971

**Web links:**

- ♦ **Cal Poly Plan:**  
[http://www.calpoly.edu/~inststdy/cp\\_plan/index.html](http://www.calpoly.edu/~inststdy/cp_plan/index.html)
- ♦ **Cal Poly Projects:**  
[http://www.calpoly.edu/~inststdy/cp\\_plan/projects.html](http://www.calpoly.edu/~inststdy/cp_plan/projects.html)

### Cal Poly Plan logo unveiled

An identifying logo for the Cal Poly Plan and the projects it has helped fund is available for use. It's shown in the box at the left.

Faculty and staff members are encouraged to use the logo when producing informational materials about the plan and as an identifying symbol on computers, other equipment and labs that have been funded by the Cal Poly Plan.

The logo will be given to project directors and is expected to be available soon on the Plan's Web site on the Cal Poly home page. More information can be obtained by calling the Communications Office, ext. 1511.

### Career Services to host Career Symposium

More than 100 employers are planning to attend the Career Symposium and meet with students from 10 am to 3 pm Thursday, Feb. 20, in Chumash Auditorium.

Sponsored by Career Services, the symposium allows students to meet with representatives from industry to find out about suggested course work and possible summer, co-op and career opportunities.

From 3 to 4 pm a panel presentation titled "Consulting: Is It the Career for You?" will be held in San Luis Lounge in the UU. Experienced professionals and recent hires will talk about their consulting work.

Career Services will hold the workshop "Preparing for a Career Symposium" from 11 am to noon on Thursday, Feb. 13, and again from 1 to 3 pm Tuesday, Feb. 18, in Room 224 in the Career Services Building.

For more information call Shel Burrell at Career Services, ext. 5974.

## **Concert, art exhibit to kick off Women's Week**

A "Women Composers' Concert" featuring 17th century Italian music to contemporary American tunes, plus an exhibit of colorful "magic carpets," will kick off Women's Week at Cal Poly, set from Sunday, Feb. 9, through Sunday, Feb. 20.

This year's theme for Women's Week is "Women's History: The Full Spectrum."

The concert will begin at 4 pm Feb. 9 in Philips recital hall in the Performing Arts Center and will include works by Barbara Strozzi, Maria Casway, Clara Schumann, Cecile Chaminade, Lili Boulanger, Germaine Tailleferre, and Katherine Hoover.

Performing will be music professors Virginia Wright on clarinet; Susan Azaret-Davies, voice and piano; and Jennifer Sayre, baroque and pedal harp.

Music professor Alyson McLamore, a specialist in women's music, will give a lecture at 3 pm in UU 220.

The event will also showcase artist Liz Maruska's vibrant "magic carpets." On display in Philips recital hall, the acrylic-on-canvas paintings are designed to be walked on.

Admission, to be collected at the door, is \$5 for the general public and free for Cal Poly students. Seating is limited, and reservations are recommended. To reserve a seat, call Sayre, concert coordinator, at 772-8844.

A variety of entertainment, talks and other events are planned for Women's Week, including a keynote talk by contributing Ms. magazine editor Rebecca Walker. She will talk on "Being Real, Telling the Truth, and Changing the Face of Feminism" at 8 pm Tuesday, Feb. 18, in Chumash Auditorium.

Walker founded Third Wave, a national multicultural organization devoted to inspiring leadership and activism in young women.

Considered one of the most audible voices of the young women's movement, and recently named by Time magazine as one of 50 Future Leaders of America, Walker, 25, speaks about "third wave" feminism

at colleges and conferences across the country.

For a complete schedule of events, call Women's Programs and Services at ext. 2600.

## **Accounting students offer free tax service**

Accounting students will prepare basic federal and state tax returns for free in Santa Maria and San Luis Obispo beginning Saturday, Feb. 1, through Saturday, March 19.

Provided as part of the IRS' Volunteer Income Tax Assistance program, the service will be available from noon to 4 pm Saturdays and from 4:30 to 8:30 pm Wednesdays at the Central Coast Plaza (across from Mrs. Fields Cookies) and from 1 to 4 pm Saturdays in the Santa Maria Mall (upper level, next to Sears).

The students who have been trained to prepare tax returns are also able to answer questions or review returns already completed. All student-prepared forms will be reviewed by volunteer certified tax practitioners.

Taxpayers should bring a copy of their last year's return, and, if possible, 1996 tax materials including the form booklets.

For more information, call ext. 2667.

## **Recruiting for 60 resident advisors begins**

The Housing and Residential Life office asks the faculty and staff to let students know that 60 resident advisors will be needed for the 1997-98 academic year.

The position is described as a comprehensive leadership opportunity open to Cal Poly students who want to learn about themselves while also helping others.

Resident advisors develop skills in advising, multicultural awareness, limit-setting, programming, public speaking, and small-group communication.

Interested students should call ext. 1226.

## **'On-line' purchasing workshops scheduled**

Two sessions on how to use the "On-Line" Purchasing System are scheduled from 2 to 3:30 pm Wednesday Feb. 15 and 22.

The class is geared for new users, but those who would like to take it as a refresher course are also welcome.

Anyone interested in attending must fill out forms to get security clearance, which takes at least two weeks. Those who signed up and submitted forms for workshops in fall 1993 and winter 1994 do not need to fill out new forms. Purchasing office staff members will contact everyone who has forms on file.

For more information or to request forms, call Suzanne Leon at ext. 1299.

## **Local 'MathCounts' test to be given at Cal Poly**

MathCounts, a contest in mathematical skills designed for students from various middle schools on the Central Coast, is scheduled from 1 to 3 pm Saturday, Feb. 1, in Room E-27 in the Science Building.

The faculty and staff and students are invited to attend the event. Funds and merchandise that can be used as prizes and encouragement for the "mathletes" are being sought.

The competition goes from the local level to the state level, and state winners compete in Washington, D.C., in March. Sponsored by the National Society of Professional Engineers and the National Council of Teachers of Mathematics, MathCounts is being coordinated on campus by mechanical engineering professor James LoCascio, mechanical engineering professor emeritus Robert Adamson, and physics professor Leonard Wall.

For more information call ext. 2095 or 543-5957.



## Undergraduate research topic of town meeting

The role of research in undergraduate education will be the topic of the next town meeting from noon to 1:30 pm Tuesday, Feb. 4, in UU 220.

Sponsored by the Provost's office, the meeting will focus on a new national emphasis on undergraduate participation in research and its benefits.

Panelists will include Susan Opava, dean of research and graduate studies, who will report on the efforts of several national organizations, such as National Association of State Universities and Land Grant Colleges and NSF, to increase undergraduate involvement in research.

Two faculty-student teams led by biological sciences professor Raul Cano and psychology and human development professor Patrice Engle will describe their experiences with undergraduate research.

Soil science professor Thomas Ruehr will explore undergraduate research as service learning.

The campus community is invited to hear the presentations and take part in the discussion.

## 'Watercolor Six' exhibit planned

"Watercolor Six," an exhibit of nationally known artists whose work represent a spectrum of painting techniques and styles, will run from Tuesday, Feb. 18, to Sunday, March 16, in the University Art Gallery in the Dexter Building.

Watercolors by Warren Taylor, Claire Schroeve Verbiest, Miguel Dominguez, Jeanne Bellmer, Evani Lupinek and David Kreitzer will be exhibited. This is the first University Art Gallery show to feature the medium of watercolor.

The public is invited to an artists' reception from 4 to 6 pm Saturday, Feb. 22.

Art and design professor Robert Reynolds said the artists were invited because of their personal and unique

use of the medium. Representational, abstract, surrealist, and non-objective art are some of the styles to be presented in the show.

The University Art Gallery is open every day from 11 am to 4 pm and on Wednesday evenings from 7 to 9.

For more information, call Reynolds at ext. 1560 or leave a message at ext. 1148.

## Cal Poly Wheelmen to host bike races

Professional, collegiate and other amateur cyclists will take to the streets Saturday and Sunday, March 1-2, when the Cal Poly Mountain Cycle Wheelmen host the annual Cal Poly Classic and San Luis Obispo Criterium.

The events will begin Saturday just outside Santa Margarita where top collegiate cyclists will compete in a team-time trial at 8 am and a road race at 11 am. Cyclists will circle Santa Margarita Lake.

The Sunday criterium, from 7 am until 6 pm, will transform downtown San Luis Obispo into a 0.6 mile circuit through city streets as collegiate and United States Cycling Federation racers compete in 10 separate events.

Volunteers are needed to serve as "course marshalls" to direct traffic and to help with registration and other race details.

For more information or to volunteer, call Brian Chapman at 541-3428.

## Sexual harassment training workshop set

A training workshop for sexual harassment advisors and facilitators, scheduled in conjunction with Women's Week, is planned from 3 to 4 pm Thursday, Feb. 13, in UU 220.

Campus employees are invited to attend.

## Monarch butterflies focus of Bio Sci talk

An internationally known scholar in the field of reproductive biology, will present "Determinants of Male Reproductive Success in Monarch Butterflies" at 11 am Thursday, Feb. 6, in Science North, Room 215, as part of the Biological Sciences Department Speaker Series.

Karen Oberhauser will be at Cal Poly for a week, meeting with professors and students and studying monarch butterflies. She is a research associate in the Department of Ecology, Evolution and Behavior at the University of Minnesota.

Her visit is sponsored by the Biological Sciences Department.

For more information, call biological sciences professor Dennis Frey at ext. 2802.

## Charlotte Diamond to perform Feb. 6

Singer-songwriter Charlotte Diamond will give a concert geared for family members of all ages at 7 pm Thursday, Feb. 6, in the Performing Arts Center's Harman Hall.

Diamond, widely known by children and parents alike for such recordings as "My Bear Gruff" and "10 Carrot Diamond," will perform some old favorites and music from her latest release, "Diamonds and Daydreams."

A retired teacher, she used her pension fund to independently produce her first record, "10 Carrot Diamond," which won the Juno Award - Canada's equivalent of the Grammy.

Diamond now has 10 recordings and two nationally televised videos.

Tickets for the show start at \$4 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm Monday through Friday and Saturday from 10 am to 4 pm.

Tickets can also be ordered by dialing ARTS (ext. 2787).

### Black national movements topic of Feb. 10 talk

African-American women's experiences in black nationalist movements of the 19th and 20th centuries is the topic of a talk at 12:10 pm Monday, Feb. 10, in the Staff Dining Room.

Jane Rhodes, professor of ethnic studies at UC San Diego will present "African-American Women and Historical Constructions of Black Nationalism" as part of the Women's Studies Lunch-Time Seminar and Cal Poly Women's Week.

Rhodes will discuss the ways gender has been addressed in black nationalist movements over two centuries and the struggles of black women to gain an authoritative voice.

She will also talk about her research on Mary Ann Shadd Cary and other women involved in the 19th-century nationalist-emigrationist movement and her study of the Black Panther Party.

The talk is sponsored by the Women's Studies Program office and the Women's Programs and Services office.

For more information, call ext. 1525 or ext. 2600.

### Art pros to show work at Thailand university

Art and design professor George Jercich will speak at the opening of an exhibit featuring works by Cal Poly art professors at Silpakorn University in Thailand.

The exhibit "Pacific Cross Currents" opening Wednesday, Feb. 12, is part of a series of exchanges and joint programs begun in 1994 by Cal Poly and Silpakorn University in Bangkok.

Providing a view of contemporary ideas, the exhibit will showcase photographs, paintings, drawings, and glass and stoneware sculpture by faculty members Sky Bergman, Robert Densham, Crissa Hewitt, Robert Howell, Chuck Jennings, Eric Johnson, Mary LaPorte, John Men-

denhall, Robert Reynolds, Joanne Ruggles, Henry Wessels, and Jercich.

Jan Erickson, coordinator of Cal Poly's Pacific Rim Group, said plans are under way to bring works by artists at Silpakorn University to Cal Poly's UU Galerie next fall.

Cal Poly's Pacific Rim Group, established in 1993, is an interdisciplinary organization dedicated to supporting university activities and programs involving the Pacific Rim. The group encourages all interested colleges, departments, programs and individuals to participate.

For more information, call Erickson at ext. 2011.

### Guitarist Alex de Grassi to play Feb. 14

Popular guitarist Alex de Grassi, touted as one of the most innovative "finger-style" guitarists and composers of eclectic music, will perform at 8 pm Friday, Feb. 14, in Harman Hall in the Performing Arts Center.

Cal Poly Arts will present the popular artist, known for playing a light, acoustical jazz style.

De Grassi first played trumpet, but at age 13, he switched to guitar and began playing folk, blues and popular music.

His latest recording, "Beyond the Night Sky," is a collection of original and traditional lullabies from around the world.

Tickets to the concert are \$7 to \$15 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, call dial ARTS (ext. 2787).

### Appointment

Diane Michelfelder has been appointed interim chair of the Speech Communication Department through spring quarter.

Michelfelder came to Cal Poly in 1981.

### WriterSpeak event set for Feb. 7

Storytelling and songwriting will be the focus of Cal Poly Arts' WriterSpeak event titled "Teaching Stories" at 7 pm Friday, Feb. 7, in Philips recital hall in the Performing Arts Center.

English professor Robert Inchausti, storyteller John Boe, and the Don Wright Band will be featured.

Inchausti is the author of "The Ignorant Perfection of Ordinary People" and "Spitwad Sutras." He is known among students for his engaging and unconventional sense of humor.

Boe, a seasoned storyteller and songwriter, is the author of "Life Itself: Messiness Is Next To Goddessness."

The UC Davis professor collaborated with the Steve Slagle Trio, a group that fuses poetic lyrics with jazz, to produce the album "The Bongo Poet and Other Stories About Music."

The Don Wright Band is a local group whose songs combine poetry with music. Wright will discuss the craft of songwriting, play several of his compositions, and answer questions from the audience.

WriterSpeak is sponsored by the English Department and Cal Poly Arts.

For more information, call English professor and WriterSpeak coordinator Kevin Clark at ext. 2506.

### Borge concert tickets to go on sale Feb. 1

Classical concert cut-up Victor Borge will perform his hilarious one-man act at 7 pm Saturday, March 23, in Harman Hall in the Performing Arts Center.

Tickets go on sale Saturday, Feb. 1.

Excellent seats are available for this special, just-added Cal Poly Arts show. For tickets, dial ARTS (ext. 2787) or stop by the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays.



## Spring fee waiver forms available

Information and forms are available from Human Resources for eligible full- and permanent part-time employees who want to participate in the Fee Waiver Program.

Deadlines for spring quarter are:

**Jan. 31** – Spring Quarter Class

Schedule on sale.

**Feb. 6** – SSF forms available - Pay fees.

**Feb. 10** – CAPTURE registration begins for staff.

**March 12** – Last day to pay fees to avoid \$25 late fee.

**April 14** – Last day to submit fee waiver forms to Human Resources.

Fee waiver participants can register for classes in accordance with the "Priority and Graduate Students" category of the CAPTURE registration system as listed in the Spring Quarter 1997 Class Schedule, on sale starting today. Employees participating in the Fee Waiver Program winter quarter will be mailed their SSF and fee waiver forms Thursday, Feb. 6.

Those not currently enrolled should contact Joan Lund in Human Resources at ext. 6563, or e-mail her at jlund.

## Gallery Exhibits

**UU Galerie:** Crissa Hewitt and Chuck Jennings (Art and Design). Two- and three-dimensional work. Through Sunday, Feb. 2. Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

**University Art Gallery:** The American Institute of Graphic Artists: Traveling Exhibit of Professional Graphic Designers. Through Sunday, Feb. 9. "Watercolor Six," an exhibit featuring various techniques and styles of watercolor by six nationally known artists. From Tuesday, Feb. 18, through Sunday, March 16. Artists' reception 4 to 6 pm Saturday, Feb. 22. Hours: Every day from 11 am to 4 pm and Wednesdays from 7 to 9 pm.

## Dateline

Admission charged — \$

### FRIDAY, JANUARY 31

**Music:** The Israel Camerata Orchestra. Performing Arts Center, 8 pm. (\$)

**Dance:** Orchesis Dance Company will present "eMotion Through Dance." 8 pm. Also Saturday, Feb. 1, at 1 and 8 pm. Theatre. (\$)

### SATURDAY, FEBRUARY 1

**Dance:** Orchesis Dance Company will present "eMotion Through Dance." 1 and 8 pm. Theatre. (\$)

**Softball:** Cal Lutheran scrimmage. Softball Field, 1 pm.

### SUNDAY, FEBRUARY 2

**Softball:** St. Mary's, Softball Field, noon and 2 pm.

**Women's Basketball:** University of Nevada, Mott Gym, 2 pm. (\$)

**Ballroom Dance Club:** Foxtrot classes, Odd Fellows Hall, San Luis Obispo, 5:45 pm. (\$)

### TUESDAY, FEBRUARY 4

**Speaker:** B. Sambor and S. Scanlan (Dairy Products Technology Center graduate students) will present "Separation and Quantification of Bovine Milk Proteins by Capillary Electrophoresis" and "Characterization of Dairy Emulsions" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

**Speaker:** Carmela Vignocchi (Consumer Counseling Service) will present "Balancing Your Budget and Managing Your Credit" as part of the Employee Assistance Program's Learn-at-Lunch Series. Staff Dining Room, noon.

### THURSDAY, FEBRUARY 6

**Speaker:** Karen Oberhauser (University of Minnesota) will talk on "Determinants of Male Reproductive Success in Monarch Butterflies" as part of the Biological Sciences Department Speaker Series. Science North, Room 215, 11 am.

**Music:** Singer-songwriter Charlotte Diamond will perform. Performing Arts Center, 7 pm. (\$)

### FRIDAY, FEBRUARY 7

**WriterSpeak:** Robert Inchausti (English) storyteller John Boe, and the Don Wright Band will present "Teaching Stories." Performing Arts Center, 7 pm.

### SUNDAY, FEBRUARY 9

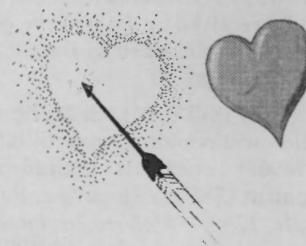
**Music, Exhibit:** A "Women Composers' Concert" and an exhibit of "Magic Carpets" by artist Liz Maruska will kick off Women's Week. Performing Arts Center, 4 pm. (\$) A variety of Women's Week activities are planned through Fri-

day, Feb. 21. For a schedule, call Women's Programs and Services, ext. 2600.

**Ballroom Dance Club:** Foxtrot classes, Odd Fellows Hall, San Luis Obispo, 5:45 pm. (\$)

### MONDAY, FEBRUARY 10

**Speaker:** Jane Rhodes (UC Davis) will talk on "African-American Women and Historical Constructions of Black Nationalism" as part of Women's Week and the Women's Studies Lunch-Time Seminar. Staff Dining Room, 12:10 pm.



### FRIDAY, FEBRUARY 14

**Music:** Guitarist Alex de Grassi will play. Performing Arts Center, 8 pm. (\$)

### TUESDAY, FEBRUARY 18

**Speaker:** Raul Cano (Biological Sciences) will present "Detection of Listeria in Food and Dairy Products" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

### THURSDAY, FEBRUARY 20

**Teleconference:** "Fair Use Guidelines for Educational Multimedia." Education Bldg., Room 13, 10 am.

### FRIDAY, FEBRUARY 21

**Speaker:** David Nelson (message practitioner) will present "Tai Chi" as part of the Employee Assistance Program's Learn-at-Lunch Series. Staff Dining Room, noon.

### SATURDAY, FEBRUARY 22

**Ballroom Dance Club:** Workshops on the rumba, cha-cha and samba. Odd Fellows Hall, 10 am. (\$)

**Artists' Reception:** For "Watercolor Six" exhibit in the University Art Gallery. 4 pm.

### SUNDAY, FEBRUARY 23

**Ballroom Dance Club:** Waltz lessons, Odd Fellows Hall, San Luis Obispo, 5:45 pm. (\$)

### TUESDAY, FEBRUARY 25

**Speaker:** Frank Lee (Dairy Products Technology graduate student) will present "Some Functional Properties of Queso Blanco-type Cheese" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

### Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information" and "Current Events").

**STATE** (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. (No faxes)

**CLOSING DATE:** March 21; however, position will remain open until filled.

**#74066: Coordinator of Student Development (SSP II), Housing & Residential Life, \$2801-\$3366/mo., temporary, 10-month, full-time to June 19, 1998 with possible renewal for the 1998-99 academic year based on first year performance; up to eight positions available.**

**CLOSING DATE:** Feb. 21

**#79084: Instructional Support Technician II, Physics (Unit 9)\*, \$2840-\$3417/month.**

**CLOSING DATE:** Feb. 14

**#77085: Department Secretary I, Journalism (Unit 7)\*. Only on-campus candidates may apply, \$2,027-\$2,396/month.**

**CLOSING DATE:** Feb. 25 or until filled

**#7M086: Dean, College of Liberal Arts.** The dean provides leadership and support for the faculty of the college; creates a positive environment for teaching, research, and service; exercises administrative supervision; provides guidance for the college's curricular, fiscal, personnel and student programs; and actively seeks supplemental financial support for both new and existing programs. The dean administers campuswide extracurricular programs in the arts, humanities, and social and behavioral sciences. The dean is active in the development of university-wide policy as a member of the Academic Deans' Council and provides leadership at the campus level for the integration of liberal arts and technical programs. The dean reports directly to the provost and vice president for academic affairs.

**Qualifications:** An earned doctorate or appropriate terminal degree in a discipline represented in the college; evidence of achievement in, and a strong commitment to, teaching excellence and scholarship; administrative experience at the department head level or above; a record of effective working relationships with fac-

ulty, staff, and students; a demonstrated capacity for academic leadership; experience in fiscal management; ability to communicate effectively with a culturally diverse campus community, and sensitivity to student needs in a multicultural educational environment.

**Compensation:** Salary is commensurate with the background and experience of the individual selected. Cal Poly offers excellent fringe benefits. All rights associated with this appointment are governed by the Management Personnel Plan adopted by the CSU Board of Trustees.

**Applications and Nominations:** Each application should include a current resume; the names, addresses, and telephone numbers of at least three professional references; and a statement, in not more than two pages, of the applicant's views on academic administration and on the role and responsibilities of the faculty in a liberal arts college. The position is open until filled; however, applications and nominations are encouraged to be provided by Feb. 25, 1997. The preferred starting date for the position is July 1, 1997. Applications, nominations, and inquiries should refer to recruitment code **#7M086** and be addressed to: Paul J. Zingg, provost and vice president for academic affairs, c/o Faculty Affairs Office, ext. 2844 or fax 5185, E-mail: [msuess@calpoly.edu](mailto:msuess@calpoly.edu).

**\*Note:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration

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**FACULTY** (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

**CLOSING DATE:** March 14

**#73049: Lecturers (part-time pool), Music Department, ext. 2607.** Pool being established for possible part-time teaching assignments during the 1997-98 academic year (summer, fall, winter, and/or spring quarters). Classes that might be taught include 1-unit activity classes in piano, guitar, voice, percussion, and Mustang Band, and private instruction in all orchestral and band instruments and voice; 3-unit lecture classes in music theory, music

education, and music history. Candidates for lecture classes must have at least a master's degree in music. Candidates for activity courses and private instruction must have extensive professional performing and teaching experience. All positions are contingent on enrollment and available funds. Send letter of application, an official transcript showing highest degree attained and three references to John Russell, chair, Music Department.

**CLOSING DATE:** April 30

**#73052: Tenure Track Position(s).**

The College of Engineering invites applications for tenure-track positions, effective fall 1997. Successful applicants will have demonstrated interest and expertise in evolving interdisciplinary fields such as bioengineering/biochemical engineering and mechatronics as well as a commitment to curricular development. Responsibilities include teaching at undergraduate and graduate level, supervision of graduate and undergraduate research, and the development of an externally supported applied research program. Successful applicants will have the opportunity to participate in the newly established Advanced Technology Laboratories, a college interdisciplinary R&D facility co-sponsored by the National Science Foundation, industry and philanthropic organizations. An earned Ph.D. in one of the instructional areas of the college (aeronautical, civil, computer engineering, computer science, electrical, environmental, industrial, manufacturing, materials, mechanical, and general engineering) or a closely related field is required. Industrial and/or consulting experience is desirable. Contact chair of the Faculty Search Committee, CENG, for information and application.

### CPR schedule

The *Cal Poly Report* will be published every Friday through winter quarter. Copy is due by 1 pm a week before the publication date.

Please double-space all articles and send them to Jo Ann Lloyd, Communications, Heron Hall. Last-minute items can be faxed to ext. 6533 or e-mailed to [jilloyd](mailto:jilloyd).

For more information, call the Communications Office at ext. 1511.